Permit #S00082162

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00082162 **Type of Permit:** STILL **Release Date:** 07/28/2014

Production Company STUDIO 1342, LLC

Insured Company Name JEREMY SAMUELSON PHOTOGRAPHY

Contact Phone No. 1 310-463-8852
Contact Phone No. 2
Fax
Address 1342 S LA BREA AVENUE
LOS ANGELES, California 90019

Production Title DUNN EDWARDS

Type of Production Still Photo

Producer Dara Samuelson

Director Jeremy Samuelson

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator Michael Gonzalez

Location Manager Dara Samuelson
Primary Phone Mobile - 310-463-8852
Secondary Phone

Location Assistant Jeremy Samuelson
Primary Phone Mobile - 310-463-8852
Secondary Phone

Fees

Notification Charge	$525.00
FILMLA STILL APPLICATION FEE	$60.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $705.00

Number of Locations 5

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Summary Information — Location

Permit Number S00082162
Production Company STUDIO 1342, LLC
Insured Company JEREMY SAMUELSON PHOTOGRAPHY
Production Title DUNN EDWARDS

Location Manager Dara Samuelson
Primary Phone Mobile - 310-463-8852
Secondary Phone

Location Address 1316 Carroll Ave, Los Angeles, CA, 90026

Location Type Private Residence

Location Description PRIVATE RESIDENCE.

Film Dates 7/29/2014 - 7/29/2014 08:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
1300 block - Carroll Ave July 2009.pdf
Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Crew	12

Filming Activities Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Mark Preciado
FILMLA. MONITORS — Michael Lifshey

Coordinator Note 1 FILMLA MONITOR REQUIRED, 4 HOUR MINIMUM 7/29 7a-11p

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
1325 Carroll Ave, Los Angeles, CA, 90026
Parking Notes
Arrangement made with neighboring house to use driveway

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Summary Information

Location

Permit Number S00082162
Production Company STUDIO 1342, LLC
Insured Company JEREMY SAMUELSON PHOTOGRAPHY
Production Title DUNN EDWARDS

Location Manager Dara Samuelson
Primary Phone Mobile - 310-463-8852
Secondary Phone

Location Address 4960 Ben Ave., North Hollywood, CA 91607

Location Type Private Residence

Film Dates 8/1/2014 - 8/1/2014 09:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Crew	12

Filming Activities Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
11231 Magnolia Blvd, Los Angeles, CA, 91601

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Summary Information

Location

Location 3 of 5

Permit Number	S00082162	**Location Manager**	Dara Samuelson
Production Company	STUDIO 1342, LLC	Primary Phone	Mobile - 310-463-8852
Insured Company	JEREMY SAMUELSON PHOTOGRAPHY	Secondary Phone	
Production Title	DUNN EDWARDS		

Location Address 1126 Rose Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 8/5/2014 - 8/5/2014 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Crew	12

Filming Activities Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1830 Glyndon Ave, Los Angeles, CA, 90291

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Summary Information

Location

Location 4 of 5

Permit Number	S00082162	**Location Manager**	Dara Samuelson
Production Company	STUDIO 1342, LLC	Primary Phone	Mobile - 310-463-8852
Insured Company	JEREMY SAMUELSON PHOTOGRAPHY	Secondary Phone	
Production Title	DUNN EDWARDS		

Location Address 3549 Laurelvale Dr, Studio City, CA, 91604

Location Type Private Residence

Film Dates 8/7/2014 - 8/7/2014 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Crew	12

Filming Activities Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
12225 Ventura Blvd, Los Angeles, CA, 91604

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Summary Information

Location

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Production Company STUDIO 1342, LLC
Insured Company JEREMY SAMUELSON PHOTOGRAPHY
Production Title DUNN EDWARDS

Location Manager Dara Samuelson
Primary Phone Mobile - 310-463-8852
Secondary Phone

Location Address 3434 S Bentley Ave, Los Angeles, CA, 90034

Location Type Private Residence

Film Dates 8/6/2014 - 8/6/2014 09:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Crew	12

Filming Activities Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
3415 S Sepulveda Blvd, Los Angeles, CA, 90034

NO PERMIT

SPECIAL FILMING CONDITIONS
1300 BLOCK OF CARROLL AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No personnel or equipment shall arrive in the neighborhood before 7 a.m. and shall be completely removed no later than 10 p.m.** It is suggested that police officers assigned to the production company arrive at the location at approximately 6 a.m. to ensure compliance.
- **Leveling ramps or blocks shall be used. Parking on the curb is prohibited.**
- **No more than three (3) production vehicles shall park on Carroll Avenue and then only on one side of the street.** A fourth vehicle may stop for loading or unloading for a maximum of 45 minutes.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Extraordinary scenes (chase, fight, firearms, explosion and street closure) will not be permitted.**
- **No more than one filming permit shall be issued for any one filming date.**
- **Filming permits to be issued for weekdays only. Filming on weekend and holidays is prohibited.**
- **The permit, including the Special Filming Conditions, shall be posted in a conspicuous place accessible to the public in front of the residence or residences involved.** No filming is to take place unless such permit is posted.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Bullhorns may not be used.**
- **Sustained obstruction of, or eating on the public right-of-way is not permitted.**
- **Deviation from the Special Filming Conditions will require approval of FilmL.A.**
- **The area will be cleaned every day by the film company.**
- **USE EXTREME CAUTION WHEN PARKING LARGE VEHICLES. STREET LIGHTS ARE EASILY DAMAGED OR BROKEN AND YOUNG TREES IN THE PARKWAY CAN BE DAMAGED WHEN LARGE TRUCKS, VANS OR BUSES ARE PARKED TOO CLOSE TO THE CURB.**

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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